ALHAMBRA MARCH

4/-

GEMS

from the Repertoire of

MAYS & HUNTER

by

Parke Hunter,

as played by them at
all their engagements with
unparalleled success.

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114. ALHAMBRA MARCH.
115. GIPSY DANCE.
116. JOLLY CHINEE.
118. OVERTURE TO WILLIAM TELL.
127. LIBERTY BELL MARCH.
128. LIFE GUARDS MARCH.
144 EVERSHOLT MARCH.
145. HOOSIER STATE MARCH.

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Price 3/-

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ALHAMBRA MARCH.

Composed & Played
with the greatest success
By PARKE HUNTER.

INTRODUCTION.
Tempo di Marcia.

1st BANJO.

2nd BANJO.

mf

MARCH.

p

4P 5PB 4P 5PB 9PB

mf

9PB

(2)

f

4P 5B

(4)

mf
3
3
2PB
5P 4P 5P 6P 4P
5P 4P 5P 6P 4P
5P 6P 5P 6P
5P
5P 5P
3P
5PB
f

2PB 6PB 7B 7PB 3PB *mf* 1 2 13P FINE.

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with the greatest success
By PARKE HUNTER.

INTRODUCTION.
Tempo di Marcia.

PIANO.

mf

rall.

MARCH.

p

1

2

f

mf

p legato.

f

f

p

f

mf

mf

f

mf

f

ff

FINE.

2/6 nett.

MINIATURE Nº I.

Moderato with expression.

Alfred D. Cammeyer.

MINIATURE Nº II.

Slowly with expression.

Alfred D. Cammeyer.

MINIATURE Nº III.

Alfred D. Cammeyer.

2/6 nett Post Free.

231. IN CLOVERLAND WALTZ.

Slow waltz time.

A. E. Nickolds.

232. COLONIAL BOYS. (Quickstep.) 1st & 2nd BANJO.

Douglas Ames.

227. A SONNET.

Andante con moto.

Alfred D. Cammeyer.

228. THE VAGABONDS "PATROL."

Very softly.

Alfred D. Cammeyer.

229. A SUMMER NIGHT. (Lullaby.) 1st & 2nd BANJO.

Andante moderato, with expression.

Arr. by Alfred D. Cammeyer.

221. "THE SOLDIER'S CHORUS" MARCH. 1st & 2nd BANJO.

FROM "FAUST" BY CHAS. GOUNOD.

Alfred D. Cammeyer.

226. DANCE OF THE IMPS. 1st & 2nd BANJO.

Joe Morley.

224. MARCH ON. (Quickstep.) 1st & 2nd BANJO.

Tempo di marche.

Alfred D. Cammeyer.

230. THE DANCING NIGGER. 1st & 2nd BANJO.

Allegro.

Douglas Ames.

225. THE COMMONWEALTH MARCH. 1st & 2nd BANJO.

Tempo di marche.

Douglas Ames.

222. THE "WALTZ," From "FAUST" by Chas. Gounod. 1st & 2nd BANJO.

Arranged as a duet by Alfred D. Cammeyer.

233. PRELUDE AND WALTZ.

Slowly with expression.

Alfred Cammeyer.